medium II

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Two New Members For ECSU

Kathleen E. Jones

On Tuesday, October 20 and Wednesday, October 21, Erindale students elected two new members to ECSU. They were: Leny Sferlazza for Academic Director and Stephen Budaci for Media Director.

Chief Returning Officer Joe Raftis commented, "They both did a lot of work and they deserved to win of all the candidates." The student turnout, according to polling clerk Lorinda Hall, was, "Better than expected. Better than last fall's election by and large." Of the 462 students that voted, 268 favoured the Erindale College Student Union fee increase of $5.75. Both of the winning candidates supported the increase.

Leny Sferlazza's reaction to winning was, "I feel it will be a really great experience for me and the students." Mr. Sferlazza served as a class representative during his high school years and has participated in the Italian, Spanish and Chemistry Clubs at Erindale.

"There are a lot of things people don't understand about academic policies that they should know," he said. "Maybe I can help them out."

Stephen Budaci is a Fourth Year Political Economics Major who has shown interest in school politics and activities. A former member of his high school's student council, Mr. Budaci is currently involved in both CFRE and in "Medium Two." Does he plan to be involved in politics in the future?

"I don't know," said Mr. Budaci. "I'm interested in it."

Sue Grabarczyk

Province Wide Protest

Diane Prupas

Today in a strategic move to protect federal plans to cutback 2 billion dollars from its annual grants to the provinces, SAC has sparked a series of protect activities across the province by organizing a Provincial Day of Action.

In Metro Toronto demonstrators will meet outside Ryerson Polytechnical Institute in the area of Gerrard and Yonge at 2:30 p.m. and then march down Yonge for a rally at 4:00 p.m. in Convocation Hall of the University of Toronto.

Community and union leaders are slated to speak at the rally. Their concern is the gruesome effects these cutbacks will have on social services and the quality of of education at the post secondary level. According to Kathleen Crook, External Affairs Commissioner for SAC, the Provincial Day of Action is intended to be an educational event for the community. Media coverage of education funding problems is historically weak. SAC recognizes the need to attract attention to a government process which will effect class sizes and tuition at the post secondary school level, and jeopardizes the existence of some social services.

The guest speakers are: Cliff Pilkie, President of OFL; Sean O'Flynn, President of OPSU; George Williams from CUPE; Jenny Lowell from Action Daycare; Menno Vorster, President of OSSTF; Debbie Litman from CUEW; Barb Taylor, President of OFS; and John Sewell.

Sue Grabarczyk

Everyone seemed to really get into the swing of things during this year's Oktoberfest. Students, young and old forgot about their academic responsibilities and just let loose.

New Admission Standards?

Diane Prupas

Dean Kruger's address to the Erindale College Council on Monday, October 19, focussed on a serious problem with the admission policies of the Faculty of Arts and Science. Presently the Faculty admits students on the basis of their grades from Grade 13 or its equivalent. The lack of standardized testing at the admission level confuses the meaning of these grades, and subsequently undermines the admission standards of the university.

Applications from outside the province are clearly more difficult to appraise. Many foreign students attend a visa school geared for their integration into the english language school system, and the grades from these schools do not reflect ability with any consistency.

The consequences of admitting unqualified candidates are serious. Many students fail the post-admission english proficiency exams within two years of registration with the university. Many students fail the actual courses. The fairness of a system which can reject students after two years of attendance, and refuses admission to qualified students for this time period is questionable.

Dean Kruger mentioned the possibility of instituting pre-admission testing for University of Toronto applicants similar to College Entrance Examination Boards administered in the United States. These standard tests could form part of application procedures as early as 1983.

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medium II Editorial

Political Pennypinching

Several of you may have wondered why the paper has been changing styles over the past month. I mean, the manner in which we have altered typing styles makes it look like we were on top of a weather vane, not quite knowing which way to turn. I must admit, it's even had some of our editors confused.

The truth of the matter is that Medium II has been experimenting. Due to the infamous 1980-81 deficit, ECSU has put the screws to its budget. It has been given the dubious pleasure of returning ECSU finances to the black side of the column. Therefore, in the process of cutbacks and price slashing, the mighty sword (actually it was a calculator) crashed down on Medium II.

However, in an attempt to appease the money mizers at the head office, we went out searching for alternate, and cheaper means of production, a necessary but frightfully expensive evil. We switched printers very early in the year. In conjunction with ECSU, we looked into the usefulness and advantages of a word processing machine, currently owned and operated by our own administration, themselves being masterful mizers of economics.

The word processing machine is a masterful invention of mankind. In simple terms it is merely a computerized typewriter. As such, it produces a computer printout of our articles. If you have been avid readers of this reputable rag, you will have obviously witnessed the results of this endeavour. In fact, if you are presently reading this article, you are witness to this great achievement of the computer age. Typewritten stories, all neat and tidy, make the machine a nice timesaver.

It has also allowed the members of this paper to experience the pleasures of setting the stories in the order you now see them. Hours of extensive work, cutting and fitting, recutting and refitting are some of these joys that have confronted us.

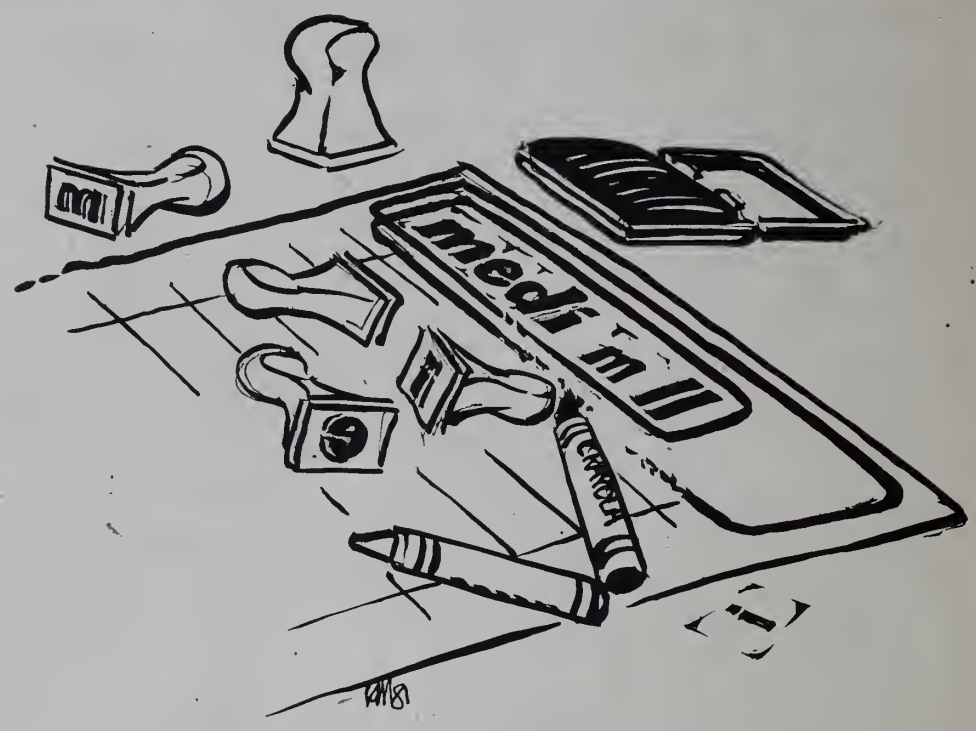
Unfortunately, the word processing unit has one drawback. No matter what style of type we choose, the finished product will never match the traditional newsprint style. Its uniqueness is unchallenged and its conservatism reigns supreme.

Afterall, why bother to change the type style? No matter which style is ultimately chosen, the finished copy will never look like a newspaper.

Now, I realize that this new typing experiment has turned several readers off. At first I was totally opposed to the idea simply because it wasn't artistically representative of a newspaper. It was scientific, and science and I never got along very well (unless of course it was anatomical). However, you become accustomed to it. Like a new song, it grows on you with repeated viewings.

However, the cost will be the ultimate factor in determining the feasibility of such an endeavour. And the answer to that lies with the big boys in administration. If per chance these big bosses are reading this, may I say - be gentle and give us a break. The newspaper business is expensive but it is also worthwhile. Where else can one get applauded and cursed at the same time for expressing an opinion, except possibly politics.

Now that I've rambled on for who knows how long, some of you may wonder what the point of this editorial is. I don't know myself. I guess I just wanted to clarify what we were doing with the paper and ask for your opinions on the subject. Should we be daring and experiment with the future, or should we remain steadfast and conservative. Write, and let me know. I love letters and I thrive on controversy.



"What Do You Mean you LOST the 'U'?"

Letters

Vandalism, Fraud and...

One of the chores I have taken on as Vice-Principal is the unwelcome one of dealing with students who are subjects of Occurrence Reports filed by the Erindale Police Force. That not a week goes by without my writing letters to offenders is a fact I face with a mixture of anger and regret. Most of the trouble--though not all-- occurs on Thursday and Friday nights, and much of it results from drunkenness.

The charges thus far fall into three groups: speeding on the Outer Circle Road; creating a disturbance in the Residence area; and destroying College property. The first of these is dangerous to others, the second inconsiderate of those who live in residence, the third theft from you, me, and all of the taxpayers in Ontario. None of them is behaviour that the College is prepared to tolerate. I have been writing to those charged to say that a second offence of the same or a similar nature puts them at risk of being expelled from the University of Toronto. In writing this column I am informing the College at large that my fellow administrators and I do not take these matters lightly. None of us want to spoil anyone's fun. We're trying to run an educational institution, not a prison. But the kind of behaviour I have referred to goes beyond fun; those who are caught at it will be dealt with harshly.

Continued on page 3

Credit Notes

Mitchell's "Holidays"

On October 30, 1981 during the noon hour, there will be an English reading by the Canadian writer W.O. Mitchell. It will be held in Room 292 in the North Building on the Erindale Campus. Everyone is welcome. The reading will be from his book entitled "How I Spend My Summer Holidays".

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Anagrams, Idioms and Allusions

G. Hardie

As an avid collector of epigrams, palindromes and other examples of the delightful uses to which language can be put I thought I would share some of its intricacies with you. Lets start with the anagram. An anagram is formed by transposing the letters of a word or phrase in order to form another word or phrase. The results are most interesting if the new product is related in meaning to the original. Here is a list of those best known.

Nudist colony - No untidy clothes
Victoria, England's Queen - Governs a nice quiet land
Florence Nightingale - Flit on cheering angel
The Morse code - Here come dots
Twenty Thousand Leagues Under the Sea - Huge water tale stuns; end had you tense
The Lay of the Last Minstrel - This story that all men feel.
Armageddon - Mad God near
Sexual intercourse - Relax, insure coitus
Arguments - Must anger

How many others can you come up with?

Another phenomen in language which is also subject to interest of sociolinguistics is the cultural difference between nationalities as expressed in the idioms of the languages. I have come across some Spanish ones and I would appreciate some more. Here are some French ones.

In English "To wear your heart on your sleeve" translates in French "To have the heart in one's hand".

"To win hands down" rendered in French is "To arrive with fingers in one's nose".

"To be a lady killer" in French is "To be the ladies' whooping cough".

To strike it rich is "To make one's butter".

On quite another note, what would you like your last words to be: I thought about giving you the last words of some famous people, but I'll save that for later. As the possible last words of some animals: Look out for the literary and characteristic allusions.

The Turtle: They're mocking me.
The Dog: I have passed the last lamp post.
The Pig: I hope to save my bacon.
The Wasp: Stung
The Rooster: What will happen to the sun.
The Camel: I feel the pen-ultimate straw.
The Walrus: The time has come.
The Weasel: Pop

That's about all for now. Keep them epigrams coming in.

The Logical Song

Dear Sir:

Doug Peterman's response to the view I expressed in my article on the effect of technology reveals gross inability on his part to present value arguments in rebuttal to an obviously biased article.

First he accuses me of muddling synthesizers with electronic organs, when I made no mention of the synthesizer in my article.

Secondly he takes one of my arguments out of its context in order to discredit it. I held that technology today was destroying the extent to which we can truly exult in the talent of the performer. His response was that this view was expressed in other eras when the bagpipe and saxophone were improved. He ignores the possibility that the argument could have been invalid then but valid now because of the extent to which technology has intruded. His argument is similar in form to the "Fallacy of the Beard." If you will permit me to digress, the argument is as follows: One hair on a man's face does not constitute his having a beard. Agreed. Two hairs on a man's face does not mean he has a beard. True. A man with three hairs on his face does not have a beard etc. If we proceed marginally along these lines we may come to the point where one person is forced to hold the awkward position that a man with (say) 49 hairs on his face does not have a beard but one with the 50 hairs does.

Such I contend is the case with music and technology. In other eras technology had not invaded music as far as it has today. The process has been gradual. The exact point at which it went too far (for the difference between 49 and 50) is not clear but I insist that it has.

Thirdly he attempts to discredit my argumentation by denying my knowledge of music. By so doing he is covertly appealing to his own authority. I agree that the electronic organ was welcomed for its lower cost probability and space economy. This does in no way negate the view that an organist unable to play the pipe organ would welcome it.

Again Mr. Editor he seeks to discredit my view by making subtle changes to the meaning of certain words. I cried out against the "labelling" of notes. It was universally acknowledged that by "labelled" I meant having letters of the alphabet (as well as sharp and flat signs) written on or above the notes. Mr. Peterman in his refutation made the axiomatic claim that the notes had already been labelled by colour and position. I have no argument against that. It does not serve as a refutation of my claim. He later admits to the redundancy of the labelling "for all except 'beginners' who continuously look at the keys while playing". These are the "students" for whom I said the labelling was dangerous. If it was not there, they would have less to look at and therefore be less inclined to look. This would accelerate the progress to excellence.

On the matter of chords he attempts to put words into my mouth. I said it was possible to play complete chords by "pushing only one note". I meant note!! (e.g. C D E F sharp etc.) and I resent the vicarious clarification "He means button or key". One presses the particular gadget on the instrument which turns the feature (automatic chords) ON: then one presses the desired note to get the complete chord.

Later in his refutation he becomes reasonable and expresses the extent to which modern technology can benefit music. I admitted that. In closing let me invite Mr. Peterman to consider the claim that the more we use technology the more we are bound by it.

G. Hardie

Continued from page 2

For an offence of a somewhat different kind I can express only anger unmitigated: four cars with counterfeit parking stickers have been found in the parking lots. If you own or have access to a car you can afford to pay the modest fees the College charges for parking privileges. Do so.

While I am writing about these unpleasant topics, let me mention one other--for which dismay is probably the appropriate reaction, though I have trouble keeping anger from creeping in--littering. At Erindale we are lucky to have a spendid campus of great natural beauty enhanced by thoughtful planning and skillful tending. It is a campus amply provided with garbage cans and litter bins. Yet it is impossible to walk from building to another without encountering candy wrappers, cigarette packages, and other assorted junk that deface the landscape. It also requires of the Grounds Staff an inordinate amount of time in cleaning up, time that could be better spent in other endeavours to improve the campus. Inside our buildings the same problems arises. Despite all the signs proclaiming no smoking, no drinking, no eating in classrooms, some instructors persist in failing to control these activities; despite a sign in the lunch room that says no food or drink past this point, more tables in the Meeting Place than not have coffee or soft drink cups sitting on them at all hours of the day and night. The result is more, and unnecessary, trouble for our Cleaning Staff.

If you think that any or all of the matters I have mentioned are trivial, you are wrong. If on the contrary you agree with me but have in the past taken no responsibility for your own behaviour or that of others, I invite you to join me in attempting to improve the quality of life at Erindale in both small things and large. I should be especially grateful for any practical suggestions you may have that might help us to make all of the members of the College--faculty, staff, and students--consider more carefully what effect their actions may have on the lives of others.

R. W. Van Fossen

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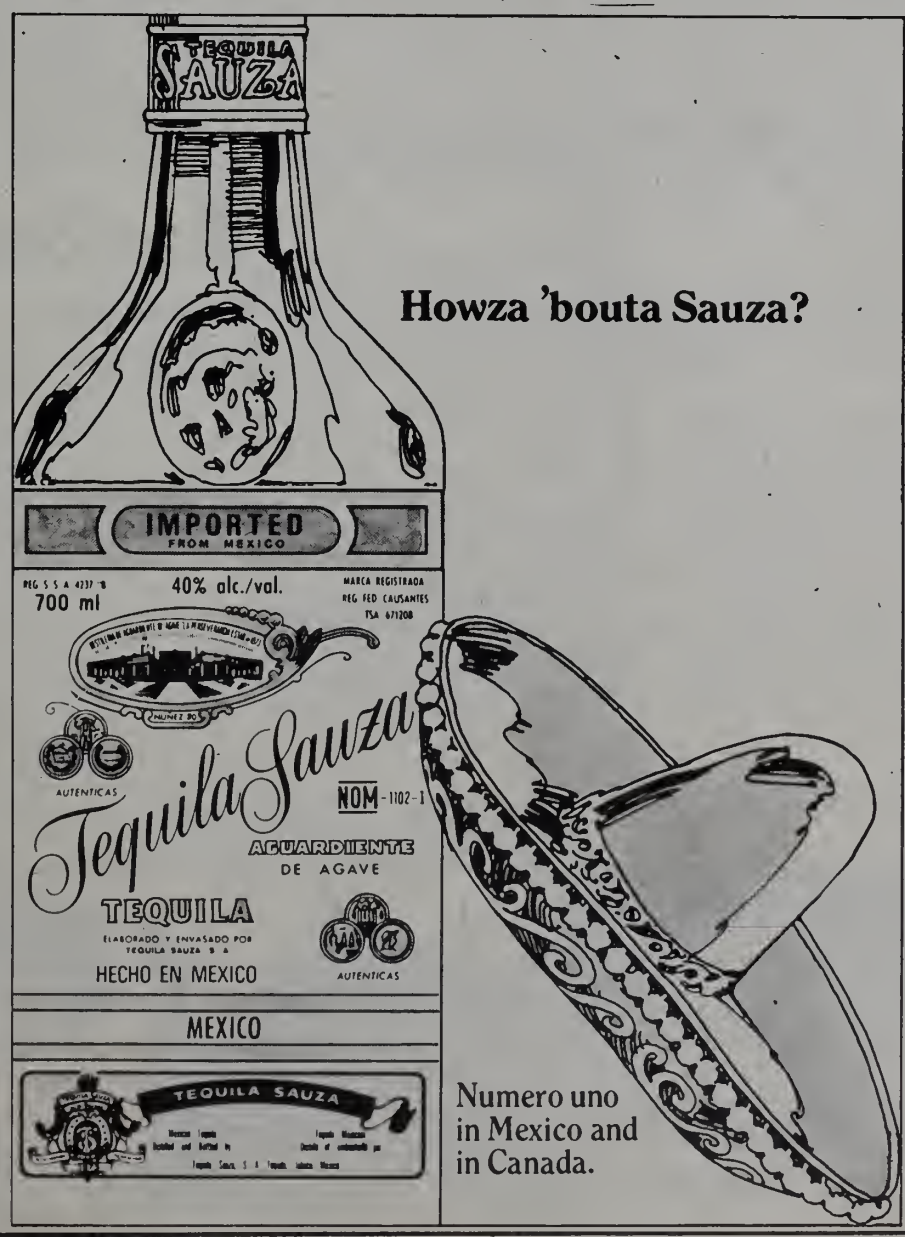

medium II Performance

Blind Dancers Move Staight Ahead

By: Kathy Jankowski

Straight Ahead/Blind Dancers are two one act plays written by Charles Tidler. Both are playing at Toronto Free Theatre until November 1. Straight Ahead takes place on an August afternoon in 1945. Louisa Potter, played by Rosemary Dunsmore, is a farm girl from Ohio. Louisa tell of how she felt dominated by the men in her life. Among these men are her father, her husband and her lover. While Louisa tells her tale her father is working in the fields, her husband is dead and her lover is gone. Because of her frustrations and disappointments, Louisa fantasizes about a life as a singer.

In Blind Dancers, Straight Ahead's sequel, it appears as though Louisa has done something to get out of her stalemate position as an Ohio farm girl. The scene takes place in a hotel room in Toledo, Ohio. Louisa has met a trombone player (Dell) on a Friday night dance. After a weekend of drinking the Act opens with evidence of an empty bottle of Jack Daniels. Both characters are quite surprised when they wake up and find it is Sunday, rather than Saturday, morning. On the "morning after" both Louisa and Dell find they have a difference in opinion. Dell wants to settle down and he considers Louisa a likely prospect for a wife. Louisa, on the other hand, does not want to carry their relationship past a one night stand. She no longer wants to feel dominated by any man. Both Rosemary Dunsmore and Michael Hogan (who plays Dell) play their parts extremely well. They both put an equal amount of energy into their characters. They are dramatic or solemn as the circumstances call for it.

Charles Tidler, who has published four books of poetry, adds this talent to both plays. As a result, the language is captivating and it provides for seriously emotional scenes balanced by scenes of dramatic humour.

In Staight Ahead Louisa Potter, who is played by Rosemary Dunsmore, is an Ohio farm girl who feels threatened by a male-dominated society.

de burgh Leaves Lasting Legacy

By: Thomas Meehan

Chris de Burgh has come and gone for another year and once again he has left behind a legacy of fine memories. Last Saturday and Sunday, he performed before sold-out audiences at Massey Hall, and with the performance he gave he will no doubt be sold out again next year.

De Burgh had the audience in the palm of his hand from, the opening song until the conclusion of his second encore.

Always noted for a fine blending of lyrics with coordinating instrumentals, de Burgh had a new dimension in a live act. The light show was spectacular, mixing well with the songs to enable the audience to paint pictures in their minds.

The first portion of his show featured many of his biggest hits including "In a Country Churchyard" and "Spanish Train". Backed by an excellent quintet of musicians, four of whom were Canadians, de Burgh built up a sense of comaradarie with the audience that he maintained throughout his two hour set. His slightly revised rendition of "Crusader" was almost worth the price of admission all by itself. His feeling and intensive performance reflected the deepness of his thought, both as a writer and a performer.

The second portion of the show featured de Burgh by himself, either at the keyboard or with a simple acoustic guitar. Singing songs like "Old Fashioned People" and "Broken Wings" he created a friendly intimacy with the crowd. His soothing voice came across excellently in the cosy confines of Massey Hall.

De Burgh, again backed by his excellent band, then transformed himself into a ball of energy, bouncing around the stage like a madman during "The Painter". His obvious exuberance was transferred to the crowd and his constant clowning put smiles on almost everyone's face.

The audience was almost totally in the twenty to thirty age group but the teeny boppers emerged during "Patricia the Stripper", his first encore, as screams were accompanied by the quasi-seductive swinging of sweaters and scarves in the air.

De Burgh was hampered occasionally by the failure of the Hall to handle his more powerful songs, like "Spanish Train". Still, it was only a minor annoyance. Halfway through his Canadian tour, de Burgh is still full of life. He gave the impression that he loves to perform in Toronto and his Toronto fans obviously love him.

Are Soaps Just Suds?

By: Catherine Murack

Will Luke and Laura ever get maried? What is Vanessa trying to do to Lori? Will Victor get control of Prentice Industries? Who killed Diane Ballard? Will Erica never Brendon's love? Will Rachel get custody of Amanda? Is Sandy the father of Cecil's baby? Will Trish every marry Mike? If any of these questions enter your mind during the day, then without a doubt soap operas are your thing. If you are a real true fan you find yourself skipping a class when the the soap gets really interesting.

But only the real pros know the ins and outs of watching the shows. Did you ever enter a restaurant and find the people at the next table discussing your favorite soap? Or hear a conversation that sounds almost true to life. Well, thousands of people across Canada and the U.S. are tuned in every day watching shows that bring that little bit of extra into their lives. These pros know the names of the characters, know the past of each of them and can make pretty accurate guesses at what will happen. Or maybe you have your guesses and haven't mentioned them yet. Given the chance would you like to talk about your favorite soap opera, or get together with someone who has watched that show you missed and find out what has happened. With no strings attached, would you like to talk to others interested in the soaps. If you would like to, then drop a line to Medium II or give us a call, and see what comes.

Whether it's Hutch you adore, or Snapper or Mike or...., maybe the interest you share in these soaps will interest someone else or even start something new. Come in and let us know what the soaps mean to you.

SAC
FREE FILMS
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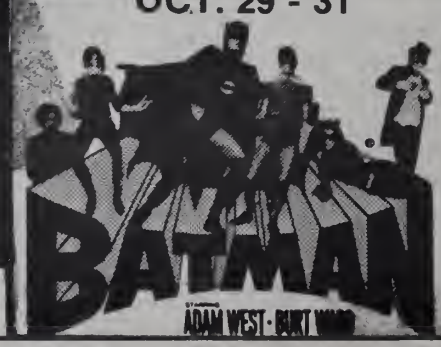
OCT. 29 - 31


NOV. 5 - 7

Gigi
7 BRIDES FOR
7 BROTHERS

THURSDAYS 5:00 PM
ERINDALE
ROOM 2072 — SOUTH BLDG.

FRIDAYS 7:00 PM
SCARBOROUGH
ROOM S-309

SATURDAYS 7:00 PM
ST. GEORGE
MED. SCI. AUDITORIUM

Southern Hospitality It Ain't

By: David Walters

Last Thursday, SOUTHERN COMFORT, premiered in Toronto, and although the loudest applause in the theatre was for the whisky bottle rolling down the aisle, the movie deserved the credit for creating the aura of silence. The impression was one of horror and shock. It was the incredibility of reality that made the movie an interesting, if not entertaining experience.

SOUTHERN COMFORT lies somewhere between a HEAVEN'S GATE disaster and a THEN THERE WERE NONE masterpiece. It tells the terrifying ordeal experienced by a frightened group of ordinary men who struggle to escape the reality of revenge and death.

On a routine weekend of maneuvers for nine National Guardsmen in the bayous of Louisiana, one of the Guardsmen inadvertently violates the territorial rights of the Cajun natives. What begins as a practical joke soon triggers a dangerous skirmish and, ultimately, an uncontrollable full scale confrontation between the untrained civilian-playing-soldiers of Bravo Company and the bayou's fiercely clannish inhabitants. In a plot similar to Agatha Christie's mystery thriller, like Ten Little Indians, the vulnerable volunteer guardsmen are marked for death.

Unfortunately, whereas the reality of death is impressively captured on film, the attempted performance by the actors in the movie falls far short of satisfaction. Only Keith Carradine and Powers Boothe (who won an Emmy for his portrayal of Jim Jones in THE GUYANA TRAGEDY) perform up to par. They are the only two to reflect the fear and reality of the situations. Coincidently, they are the only two to survive to tell the tale to their grandchildren.

Probably the best aspect of the movie was the scenery chosen for the movie--a thirteen million acre swampland which runs one hundred and fourty miles through the centre of Lower Louisiana. My impressions of what the bayou migth look like were satisfied in the film.

If you really want to enjoy the film, ignore the title. There is no Southern Comfort (unless of course you bring it yourself). Look upon it like a who done it, and in the traditional aspects of a mystery-thriller, try to figure out if they will survive or not. I myself found the movie worth watching. However, several others were more interested in abandoning the deadly reality of SOUTHERN COMFORT for the bottle of the same name.

Look! It's a Bird, It's a Plane..." Franklyn Seales, Powers Boothe, and Keith Carradine look to the skies in search of a savior to take them away from the treacherous Bayou waters.

Trading On Luck Works

By: Theresa Moro

Never having heard a Joan Armatrading album I was curious to find out why people rave the way they do about this particular artist. After listening to her eighth and latest album, WALK UNDER LADDERS, I understand why she is so popular and why she is praised in such a favourable fashion.

It is a superb record because it combines two important elements, the first of which is diversity. No two songs on the album sound the same as she uses a variety of musical styles including folk, blues, soul, rock, and jazz. On the first side of the album she moved from calypso style song "Romancers" to a rock tune "I Wanna Hold You" to a folk-type song called "The Weakness In Me". The music not only is rhythmically diverse but is also technically brilliant.

The second important element of the album is that each song is delivered with clarity of voice. She writes honest, penetrating, and insightful lyrics that are expressed clearly by her rich and full voice. Her vocal style is unique too because she can be strong and cutting as she is in the song "Eating The Bear" or she can sing in a soft and moving voice as in the song "No Love".

The album is appealing too because her lyrics contain universal themes and feelings that one can identify with. Although one would think she is referring to her own personal situations when she writes of the ins and outs of love and the lessons it brings, she claims that she writes a song for who ever wants it. And if somebody has been through the same experience, he or she can make the song theirs.

With her versatility and uniqueness, it is no surprise that Armatrading has had four gold albums in Canada alone and has in her circle of fans such stars as Janis Ian, Rickie Lee Jones, and Bob Dylan. Her rare skill and artistry makes her one of the most talented performers in the music world today, and her latest album is proof of this.

UNDERGRADUATE BURSARIES

Bursary applications are invited from students who are in need of financial assistance.
For information and an application form, consult your college or faculty

PROVINCIAL DAY OF PROTEST

When was the last time students, faculty, staff & administration actually agreed on something?

SPEAK OUT AGAINST CUTBACKS

Thursday, October 29

March from Ryerson 3 p.m. Speakers at Con Hall 4 p.m.
Buses will leave from South Building at 2;15 p.m.
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medium II Sports

Warriors Make Playoffs

Placekicker Dom Russo kicked a 30 metre field goal midway through the third quarter and then the defence took charge for the rest of the game as the Erindale Warriors stunned the Sheridan Bruins 10-7 in a crucial Ontario College Football League game played last week at Sheridan Stadium in Oakville.

The triumph, coupled with Seneca's last minute 17-14 win over RMC in Kingston, means the Warriors will be involved in post-season action for the first time since joining the OCFL five years ago. The players were ecstatic with the win. Most people connected with the league, everyone except the Warriors, saw Erindale as a heavy underdog. Sheridan went into the game tied for first place with Seneca.

What was amazing about the game was that Erindale dressed only 24 players, and as coach Clare Exelby said, "We could really use a few extra bodies to give some of our linemen a rest." He was obviously referring to team members like Gunns Couce, Rene Papin and Pete Doublard, who have gone both ways all year and once again put in outstanding performances.

Erindale drew first blood, marching down the field on their first series of plays. Mark Perdock scored the touchdown, bulling his way over the one metre line at the seven minute mark of the first quarter. Jerry Power set up the score with a brilliant catch of a Tim Power toss. He practically stole the ball from a Sheridan defender and came down with it on the one metre line. Russo's convert attempt was blocked but he got the point back a little later when he counted a single on a 45 metre field goal attempt that went wide.

After intercepting in their own end zone at the end of first half to thwart a late Erindale drive, Sheridan came out strong in the second half. The Bruins Wayne Theobald scored on an eight metre run after only one minute to tie the game. The momentum was in Sheridan's corner. Twice the Warriors offence started drives inside their five metre line and were able to move the ball out of Bruin field goal range.

The Erindale defence dug in and the Bruins could manage only one first down in the final quarter. Linebacker Chuck Rice led the way making several key tackles. The defence forced the Bruins to cough up the ball three times with two of the turnovers, an interception by Brian Cahagen and a fumble recovery by Papin, coming in the last two minutes of the game.

Quarterback Tim Power utilized the short passing game effectively, completing 16 of 26 passes for 157 metres. Tim's brother, Jerry was on the receiving end of seven strikes including several shoelace receptions. Tight end Pete Doublard caught four passes for 50 metres, while Perdok grabbed two and Russo one. The team's leading receiver, Ed Kwan, was double teamed all day but still managed to come up with two receptions for 20 metres.

Perdok, Erindale's top rusher this year, piled up 40 tough metres along the ground, and together with halfback Al Misson, got some crucial first downs.

Erindale has one regular season game left, a home affair against these same Bruins. The game will go at 1:00 p.m. on Saturday. The

Point After: The Bruins were penalized four times for late hits..two on QB Power. Russo's four points gives him 31 for the year. The Warriors now have a 2-3 record.

Sue Grabarczyk

These Warriors Football players took Saturday night off as far as training goes. They were all celebrating the win over Sheridan that sends them into the playoffs. They were so good at tooting their own horn they didn't need any assistance from the good looking gentleman in the shorts.

Curlers Back On Ice

Kent Tubman

It looks like it's that time of year again, as old and novice curlers alike venture out to toss some rocks and enjoy each others company.

Last Friday night was the first week of official scheduled play for the Erindale College Curling Club, located in the West Mall, south of Dundas.

This year the turnout of curlers is great and more curlers are welcome. For new curlers, free lessons are available so that everyone can start off on the right foot.

A large number of first year players have joined this year to swell the ranks of the club. For those that are interested in joining the club, check the bulletin board just outside the athletic office.

Great Coach, Poor Comic

Mike Kingdon

With their victory last weekend Erindale's football Warriors assured themselves of a spot in the playoffs. This marks the first time Erindale has qualified for post-season action in five years.

A good deal of credit for the teams performance has to go to coach Clare Exelby and the rest of his staff. They are working well despite facing two major difficulties. The staff has to correct a losing attitude developed over many losing seasons, and they also have to combat a difficult player shortage. On both counts their efforts have to be deemed successful.

Last week, however, Exelby acted in a questionable way. In a Mississauga News sports story Exelby was quoted extensively saying uncomplimentary things about Erindale's performance against RMC when they lost 17-3. Among the deraugatory comments: "They (the Warrior receivers) couldn't have caught a cold today" and "The Blue Jays should have been scouting this game because we had no hitters today."

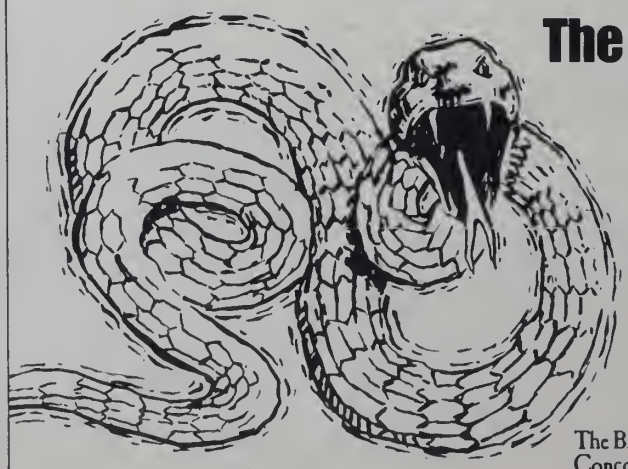
Hopefully Exelby commented only in the heat of the moment, following a loss when he was expecting a win. His disappointment at losing a crucial game is understandable but the public criticism of his own team is both unnecessary and unwanted.

In the first place, any criticism of the team would be more properly done in private. Any public condemnation of the team reflects negatively on the school. Secondly, the Warrior players devote a lot of their free time in pursuit of a game they enjoy. None of them are likely to play pro ball and the public criticism of their play, by their own coach, has to take away from their enjoyment of the game.

The Warriors success so far this year rates a little early praise to the Warrior staff for a job well done. Hopefully, making the playoffs will be the first step towards developing a successful football program. While everyone hopes for future Warriors victories in all sports, it should be remembered that sports at Erindale are primarily designed to be fun and that harsh criticism by coaches in public publications is generally uncalled-for.

YUKON JACK ATTACK #1.

The Snake Bite.



Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

Young Team Starts Season Right

Mike Borcsok

Erindale's Men's Inter-faculty Ice Hockey team opened their season last Wednesday at Varsity Arena on a winning note for the first time in five years. The 4-2 victory over last years champions, Scarborough College, has placed the Warriors in a good position early in the season.

After the one month trainihg camp, it was evident that the Warriors were eager to play as they jumped into an early two goal led. This early offensive drive put Scarborough off stride.

Rookie Dave Cadeau opened the scoring on a pass from his winger Eric Davies. The Warriors went ahead by two goals when Neil McKeown found an open corner behind the Scarborough netminder. However, Scarborough managed to narrow the margin five minutes later and subsequently tied the game on a power play. After one period of play the score was 2-2.

Early in the second period veteran Wayne Onishi scored what proved to be the winning goal on a breakaway pass from Ed Howell. Scarborough fought hard trying to tie the game, which became reminiscent of Scarborough-Erindale matches of the past. The game consisted of heavy hitting and end to end action. With two minutes remaining in the game Neil McKeown added an insurance marker into the empty net to make the final score 4-2 for Erindale.

With only seven veterans returning from last year, the large number of rookies (12) in the Scarborough contest had to adapt quickly to the downtown style of competition. The main reason for the balanced Warrior attack may have been Coach Ted Nesbitt's plan to integrate the old and new players. Up front, rookie Duart (Ed) Moitoso is fitting in well with captain Ed Howell and second year member Wayne Onishi. Steve Cuthbertson is back at center with rookies Neil McKeown and Bud Gillie. The remaining unit is led by veterans Mike Borcsok and Greg Rutherford, with rookies Dave Cadeau and Eric Davies rounding out the forward unit. The defensive core is led by second year members Dan Barrett, Kevin McCallum and Des Cowan. They are complimented by newcomers Dino Bianco, John Lenchak and Glen Kelemen. In net, two newcomers, Peter Smith and Joe Paladino, are alternating the duties at the moment.

With one win under their belt, this young team now has the confidence and hopefully will continue the attack when they play against Victoria College this Wednesday at 8 p.m.

Overtime...Bernie Korte is back again this year to continue his duties as manager.

Warriors Kick Back

Renato Zane

The Erindale Warrior's soccer team has played a number of close games recently; before last Thursday's tussle with the Senior Engineers, for example, they battled to two hard-fought 1-1 ties. Thursday's game was also a close one--but this time the Warriors pulled off a satisfying come-from-behind 3-2 victory to remain undefeated in inter-faculty play.

The last time the two teams met, Erindale had been held fo one of these 1-1 draws.

The game was held under horrible weather conditions. The temperature hovered just above zero, it poured buckets and the field was water-logged, making ball control difficult.

The Engineers jumped to an early 2-0 lead in the first half, leaving the Erindale team more than a little disillusioned and frustrated. However, the Warrior's feelings were soothed somewhat when Pepi Leo scored on a penalty shot to narrow the margin.

After halftime the Warriors played with more conviction and managed to even the score when Merv Doughty kicked a hard shot which penetrated the Engineer's defence and beat the goalie. The game winner came with about five minutes left to play when Joe Fernandes fired a high shot into the back of the net, surprising the goalie who had played so well the last time he faced Erindale.

The Warriors defence came under attack on a number of occasions but it held up well, more so in the second half than in the first. When the Engineers did break through, however, Stu Stirling (who was back from a field trip) was there to make the stop between the posts.

The win gives Erindale high hopes as they head into the playoffs. They are trying to win the inter-faculty title once again this year, making it the third consecutive league victory for them. More to come sports fans!

Back On Track

"We were definitely beginning to wonder if it was going to be like last year," explained a relieved playing-coach Mark Fisher, after the Erindale Warriors scored a come from behind 14-10 victory over the Engineers in Inter-Faculty "A" lacrosse action at Hart House.

Fisher was referring back to Erindale's lone loss of 1980 when the Engineers only allowed the Warriors four goals. For a while last week it looked like history would repeat itself.

The Engineers played superb defence for almost the entire first half, taking a 6-1 lead. Erindale finally got untracked and scored five quickies in the last three minutes of the second quarter to wipe out the deficit.

The Warriors seemed to be just going through the motions until they fell behind by five (it could have been more if not for goalie Carl Maugh) but began playing their game in the second half. Tim Power led the offensive attack with five goals while Fisher put four behind the Engineer netminder. Will Lincoln continues to surprise with his goal scoring, netting three goals to give him a personal high 11 on the year. Jerry Power, playing with a pulled neck muscle tallied the other two goals.

Rare Loss

The victory came after a rare defeat. The Warriors were beaten 9-5 by St. Mikes. Lincoln scored three, Jerry Power one and Chris Hornsby, playing in his first lacross game ever, completed the scoring. Don Bruce also played well in his first ever Warrior appearance. Because of the absence of both Fisher and Maugh, Tim Power was forced to play net and he turned in a solid performance.

Notes: Fan support has now risen to four with Vanessa joining Christine, Cindy and Jerry.

Ball Bouncing Right For Hustlers

Last week the women's basketball team boosted it's season record to three wins and no losses with a 21-16 win over the Rehab. Med. squad.

The Erindale team played it's worst game to date, committing numerous turnovers and bad passes, yet managed to pull together for the win. Rookie sensation Beth Oxley led the scoring for the green, while Rehab's Lori Lindsay countered with eight for the visitors. Rehab played a tough, physical game with Chris Rozad maintaining constant pressure on the Erindale guards. This pressure was responsible for a good deal of the sloppy play of the Hustlers.

The game marked the return to action of veteran Iva Zimmel, who provided some needed stability in the back court. Notable by her absence was Wendy Sproule, temporarily sidelines with ankle injuries. Wendy's consistently fine positional play has been complemented by a fine scoring touch lately, and her loss has slowed the team noticeably.

The MVP of the game award went to Shelly Zimmel. Game films showed that Zimmel played an excellent all-round game, rebounding well at both ends of the court and often being the first player back on defence to forestall the opposition's fast breaks.

The Hustler's most recent game was Tuesday night against their nemesis from the east, Scarborough. Results were not available at press time, but coaches Robb and Grochowski expected the match to be a real test of Erindale's desire and ability.

Playoff Preview?

Mike Kingdon

Last week the Enforcers and the Choirboys met in what could possibly be a playoff preview. The Choirboys lost the game 34-20 but gained valuable insight they may be able to use if they face the Enforcers again. To beat the Enforcers you have to be able to stop Ed Kwan.

Kwan scored three majors to help the Enforcers cap off a perfect 8-0 season. John Platt and Scott Turner also got touchdowns. Two of the five Enforcers scores were courtesy of interception returns.

Derrik Libowski gathered in two TD passes from quarterback Greg Rutherford to lead the Choirboys. Pete Cruikshank tallied the major score.

The intramural season will end on Monday, with the finals tentatively slated for one o'clock.

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